

Course:

Artistic Studio IV

Laboratorium:

Familiarizing with different painting techniques on the example of works by outstanding artists.

Stimulating color sensitivity, spatial and compositional imagination, drawing from the knowledge of form construction and color theory (expressive features of color and elements of color psychology).

Developing creative thinking and creativity in presenting their own interpretation of the composition set up in the studio or plein-air painting sketches.

Developing skills of using painting as a means of artistic expression, based on the knowledge of composition, form and space structure, to convey dynamics, character and atmosphere of a given object by using the sensual and emotional impact of color and painting matter.

Stimulating and developing sensitivity to texture, color, form and light - both on the basis of studies from nature - and abstract compositions created from imagination.

Developing skills of using different painting techniques - depending on the situation, e.g. light conceptual sketch (watercolor), or building mood by means of colors and textures (tempera, gouache, acrylic).

Developing skills of interpreting on a plane both the color concept of architecture and building artistic compositions integrated with architectural form.

Acquiring skills of defining mutual relations between theoretical and practical aspects of artistic work, as well as awareness of the relationship between the type of artistic expression and the message carried by the work.

Project:

Developing sensitivity and artistic imagination, drawing from the knowledge of the structure of form, perception and psychology of color.

Stimulating and developing the ability to create form as a visual metaphor for shape and its dynamics.

Expanding and consolidating the ability of subjective visual thinking and individual stylistics and artistic expression.

Developing structural perception as the most basic visual experience.

Deepening knowledge of the problems and tasks of art in architecture and presentation of own artistic concepts integrated with architectural form.

Developing a creative attitude and an understanding of architecture as an art discipline that plays a leading role in social education.

Responsible person:

Małgorzata Czerniawska, PhD

More info:

<https://webapps.uz.zgora.pl/syl/index.php?/course/showCourseDetails/1273150>